

Rancho Santiago *el Don*

MORE THAN JUST A GIRL



Sophomore pitcher, Sheryl Anderson says her life consists of school, work and softball
-SPORTS, Page 11

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Rancho Santiago College, 17th at Bristol Street Santa Ana, California 92706

Friday, March 7, 1997

Roofies

By Chris Gardner
Special to the *el Don*

And then it all went blank ...

"I have no idea who was there, what were they doing to me, were they taking pictures, how did I get out of the bar, how many people were there, why did I have bruises all over?"

After spending her first night at a bar in downtown Iowa City, 19-year-old Sara woke up at 11 a.m. the next morning, lying on her back in the bathroom of a Coralville hotel room, naked, alone and confused.

It was January 1996. The bathroom door was open and Cindy Crawford's voice on MTV's "House of Style" could be heard throughout the empty room. Sara identified immediately her location as a hotel because of the two double

beds, a television set and a Bible.

She gathered the clothes that were spread around her and dressed, feeling uncomfortable about awaking in the nude. She walked out of the

bathroom to find the hotel room door open to a parking lot heaped with snow and only two cars.

Sara's first thoughts were that she was somewhere in the Midwest because of the snow, but other than that, she had no idea as to her location.

The only thing she was

One college woman's nightmare encounter with the date-rape drug

sure of was that she had been sexually assaulted, and was convinced the "date rape" drug Rohypnol was to blame for her condition.

Rohypnol, also known on the street as roofies, rophies, R2 or roches, is prescribed by physicians in more than 64 countries to treat patients suffering from chronic sleep disorders and is used also as a pre-anesthetic in surgeries. Its effects are comparable to the sleeping pill, Valium. However, Rohypnol has

approximately 10 times the potency.

Rohypnol can be bought for around \$2 in one-to two-milligram doses. The effects can last anywhere from six to eight hours after ingesting a two-milligram dose. Hoffmann-La Roche Ltd., a pharmaceutical company based in Switzerland, manufactures the drug, which is not approved for sale in the United States.

FRIDAY NIGHT

At the time, Sara was a college freshman. Please see ROOFIES, Page 4

R2 Roches Rohypnol

Robber slashes student

Attack: An RSC student remains in critical condition with multiple knife wounds to his face.

By Veronica Peterson
el Don Staff Writer

A Rancho Santiago student is in critical condition after he was violently assaulted by a knife wielding assailant in an attempted robbery Tuesday, at the Centennial Education Center.

The student's name and the hospital he was taken to are being withheld because the suspect is still at large.

The man was attacked on his way to an English as a Second Language class.

Upon getting out of his car, he was confronted by a stocky, Hispanic man in his mid-thirties and told to give up his wallet.

When the student refused, he was pushed up against his car. Demanding money again, the attacker slammed the victim down to the ground and jumped on top of him. The victim, who was in his 60s, refused. He was knifed several times in the neck and face.

Startled by students walking to their car, the suspect dropped his knife and ran away.

The assault happened at 1:45 p.m., a time when many students are on campus.

"What makes this crime so disturbing, is that it happened in broad daylight," J.R. Johnson, director of District Safety, said. "This is by far the worst attack we've had in years."

At the time of the assault, the CEC had two security guards patrolling the campus and the parking lot.

"The Centennial campus borders Please see SLASH, Page 3

Racial insult incites students to boycott convenience store

Protest: Representatives of the Southland Corp. meet with students and offer a written apology.

By Stacy Bush
el Don Staff Writer

Officials of the Southland Corporation apologized Wednesday for a racial slur made by a local 7-Eleven employee directed towards Rancho Santiago counselor, Lidia Turner.

In a closed door meeting, Marketing Manager, Bill Cate and Field

Consultant, Jeff Eggleston offered Turner, RSC officials and student protestors a written apology.

"What was experienced at the store is not something that the Southland Corporation will stand for," said Cate.

According to Turner, she entered the 7-Eleven on Feb. 21, located on Bristol and Washington Streets, to buy a cup of coffee. She paid at the register, leaving some trash behind at the beverage station. The employee refused to give Turner the rest of her change because she had not thrown away the trash. She

assured him she would pick it up on the way out, but the employee still refused to give her change.

"You clean it up now," he said.

Turner, already upset at the clerk and running late for work, exited the store muttering an invective under her breath. The clerk then called her a "black dog."

Turner, who is an African-American, quickly returned to the counter and slammed down her coffee. Hurt and upset about the treatment she was receiving from the clerk, she demanded an apology. Eva Castion,

Please see BOYCOTT, Page 3

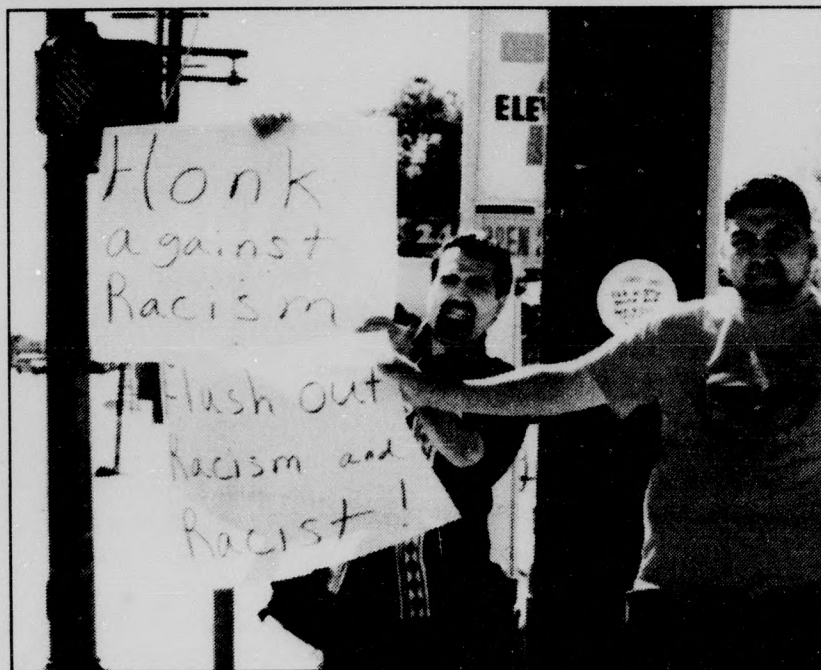


Photo courtesy of Mark A. Garcia

Protesters George Ruiz and Gerardo Rodriguez of MEChA

NEWS BRIEFS

□ NATION

MORE MONEY SPENT ON PRISONS THAN COLLEGES

WASHINGTON—More money is spent on prisons than colleges, says the Justice Policy Institute.

From 1987 to 1995, spending on state prisons rose 30 percent while higher education funding fell 18 percent, according to JPI, a research justice center.

"These findings prove that, in the funding battle between prisons and universities, prisons are consistently coming out on top," said JPI director Vincent Schiraldi, who co-authored the report with Tara-Jen Ambrosio.

In 1995, state spending on prison construction increased by \$926-million to \$2.6 billion nationwide, while construction funds for higher education dropped \$954 million to \$2.5 billion.

The authors argue that stiffer sentences send too many non-violent offenders to already overcrowded jails, at a cost to higher education.

"It is apparent that the current criminal-justice policies are far-reaching and expensive to implement," says the JPI report. "Now, state legislatures are forced to cut the budgets of other vital programs, such as higher education, in order to construct more prisons."

The report also found that it cost taxpayers about \$22,000 to \$25,000 each year to incarcerate a prisoner. That's roughly the tuition at the nation's most expensive private colleges.

- College Press Service

□ CAMPUS

WOMEN'S HEALTH CENTER OFFERS HELP

Ever needed help and not known where to turn? The Mariposa Women's Center, a non-profit alcohol and drug abuse prevention and counseling outpatient center, is just around the corner.

Located in Orange, the center offers a variety of workshops and support groups each month. Workshops deal with subjects such as forgiveness, relaxation, and job hunting.

The support groups, which run weekly have several different topics dealing with grief, domestic violence, and divorce recovery, as well as seven-week series programs like parenting. Anything imaginable, you can find a support group for at Mariposa's.

The goal of the center is for women to live a happier, more fulfilling, healthier life by giving people the skills necessary to find this lifestyle.

For more information, call (714) 547-6494.

- Theresa Hudzinski

□ CAMPUS

KINDERGARTNERS GO TO COLLEGE

Anything is possible if you set your mind to it. Kindergarten students will get a taste of this vital lesson on Friday, March 21, from 9:00 a.m.-noon, as RSC hosts Kindercaminata, where children learn they can accomplish what ever they set out to through hard work and higher education.

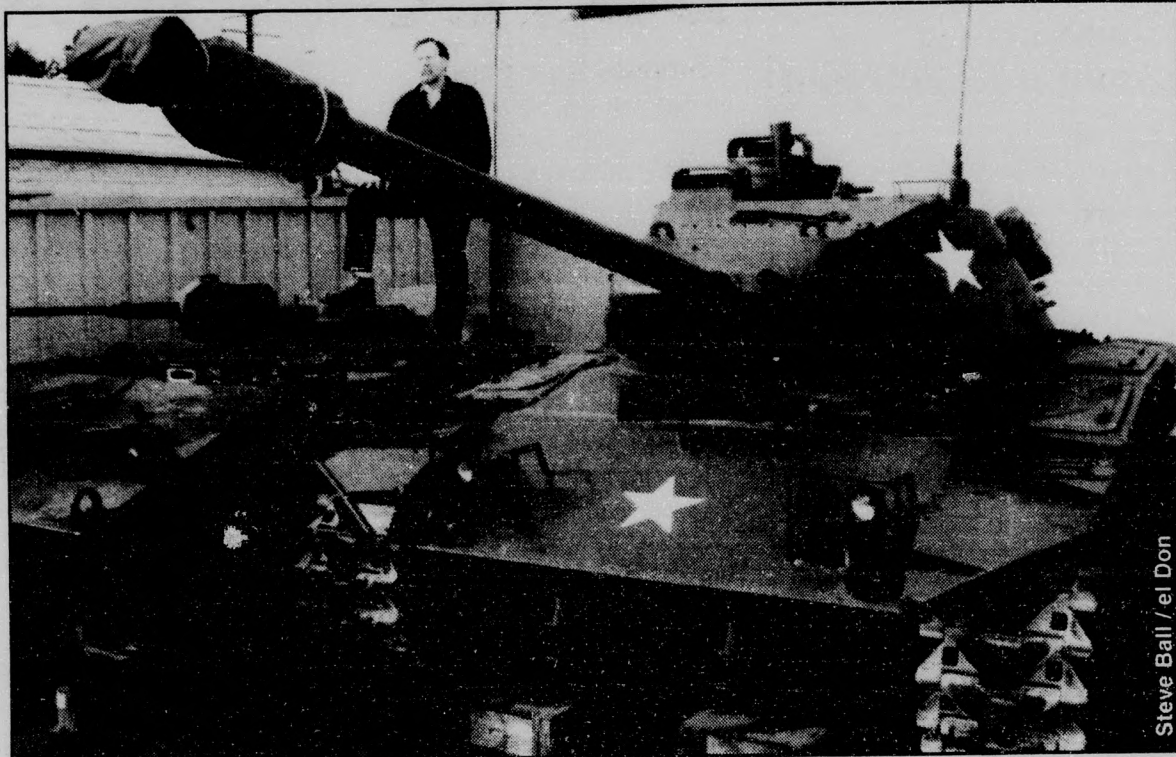
Hosted at both the Santa Ana Campus and Orange Campus, the event is held in honor of the late Cesar Chavez, who was known for his efforts in labor reform for California farm workers.

RSC Chancellor Dr. Vivian Blevins was honored on Feb. 27 at a fund raiser held by the Kindercaminata Board of Directors for her dedication and contributions since the program was initiate three years ago.

Kindercaminata is determined to instill early in life the promise of higher education by providing children with their first look at a college campus. Staff from RSC, as well as Orange County businesses and government agencies will be on hand to interact with about 2,000 students.

Activities will include campus tours, marches to reinforce the importance of education, as well as entertainment by Ballet Folklorico. For more information contact Teresa Mercado-Cota, Santa Ana Campus (714) 564-6477, or Jennifer Gonzalez, Orange Campus (714) 564-4140.

- Theresa Hudzinski



Steve Ball / el Don

TANKS FOR THE MEMORIES

Profile: Tustin collector tires of fighting vocal neighbor and city hall.

By Monica Hernandez
el Don Staff Writer

Vince O'Conner has a hobby. And he had to fight city hall for his right to keep it.

O'Conner, 44, lifetime resident of Tustin, is the owner of Pacific Auto Parts on Main Street in historic old-town Tustin. Parked on his private property, at the retail store, are three U.S. military tanks that he has restored. They are in mint condition and O'Conner is proud of this hobby that has kept him busy for six or seven years.

"One of these is an M41 Walker Bulldog, there are only three in the U.S. that are in restored condition," O'Conner said. Most of them were built in the late '50s and early '60s, and have been sold to other countries, according to O'Conner. He found this one on a tank-hunting trip to Guatemala. He shipped the tank to Florida then trucked it to Tustin.

O'Conner would display the tanks with full military gear at

city functions. Groups like the Kiwanis asked him to come to their pancake breakfasts. The tanks have been displayed at the yearly Tustin Tiller Days celebration. Even Hollywood called, to rent the tanks for movies. O'Conner loved the idea, saying it would help finance his restoration costs.

"It's quite an investment. For instance, going to Guatemala isn't cheap," O'Conner said. Hollywood still rents them and occasionally hires O'Conner to say a few lines. Recently his tank and other military vehicles appeared in the movie Mars Attacks.

Other movies his vehicles appeared in include: Clear and Present Danger, Escape From L.A., Hot Shots II, Outbreak, Strange Days and the TV mini-series Ruby Ridge.

Children as well as adults were fascinated and wanted to come and see them. Buses full of kids would pull up on the weekends.

Then the complaints started. What angers O'Conner is that the complaints all came from one family. He says that the Kelly family, who owns Kelly's Cards and Gifts, Kelly's Tuxedos and Cigars and Kelly's Hobby Shop, started call-

ing every agency they could think of to get the tanks out of the area. The Kelly family shops are located across the alley behind Pacific Auto Parts.

"They're just plain obnoxious," O'Conner said. "They think they own the public alley between their store and the McCharles House Tea Room. They think they can dictate who can drive down the streets and who can park in public parking."

The McCharles House is a tea room near the Kelly businesses and Pacific Auto Parts. The owner has had problems with the Kellys in the past about where their delivery trucks park, according to O'Conner. Tustin Hardware, next door to O'Conner, has had similar problems with the Kellys regarding their delivery trucks.

Please see TANK, Page 3

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SLASH: violent attack takes place in broad daylight at CEC

Continued from Page 1

a city park. The two share a parking lot," said Johnson. "Here at the Santa Ana Campus we have the boundary of the school. If someone looks like they don't belong, we can ask them to leave. At the Centennial campus we don't have that luxury, anyone can be there."

Although the parking lot is city owned, Rancho Santiago College District Safety has taken on the responsibility of protecting students going to and from class.

"There are both front and back parking lots at CEC, making it hard for security to see everything," Johnson said. "The victim of this attack was sitting in his car reading the paper before being confronted. That is never a good idea. Sometimes criminals stand around and watch for people sitting in their cars. It's making yourself an easy target."

Over the past few years, campus crime has slowly declined.

"Campus security offers an escort program," Johnson said. "If any student doesn't feel safe walking to or from their car, they can call security. We'll be happy to help out anyone."

BOYCOTT: pickets get response

Continued from Page 1

an eye-witness, also demanded an apology for Turner.

The employee would not apologize and then the store owner's wife appeared, claiming that everyone makes mistakes and apologized for him. Turner was not satisfied, and continued to demand the employee's apology.

Turner said she was told to leave the store for disrupting business and then the franchisee, Pav Grewal appeared, telling her to "get out," and threatening to call the police.

Instead, Castion called the police from a pay phone outside the store. After police arrived and spoke with Turner and the employee, he finally gave a "insincere" apology according to Turner.

Before police left, they suggested that Turner contact the Southland Corporation and report the incident.

On Friday, Feb. 28, Turner called Southland and received a call three days later from Eggleston, who deals with the Washington street franchise on a weekly basis. He asked what they could do to make her happy.

She requested the employee



"It is not an isolated incident - that leads us to the thought process that this doesn't happen every day."

-Jessica McKinney-Morales
RSC Student trustee

to be transferred to another store, to conduct a form of sensitivity training, and free coffee for three months. Eggleston agreed to her requests. The employee was suspended and later fired.

Monday, students from MEChA and the Black Student Union picketed outside the 7-Eleven against racism in the community. That same day, Turner said she received a call from Eggleston, requesting the picketers be called off.

But the picketing continued on Wednesday morning. "We are not going to tolerate this kind of behav-

ior in our community," Gerardo Rodriguez one of the picketers, said.

Students spoke out at the meeting on Wednesday, concerned not only about Turner, but how the incident effected the community as a whole.

Cate and Eggleston called the flare-up an "isolated incident" and asked that it not reflect on the franchisees in general.

"It is not an isolated incident - that leads us to the thought process that this doesn't happen every day," said Student Trustee Jessica J. McKinney.

"We have dedicated out time here

to combating this kind of racism."

Since the incident, Turner has been confronted by others who said they too had received disrespectful treatment from the same store.

Southland is currently working on a resolution between the community and Grewal, who did not attend the meeting.

Students were angered that Grewal was not in attendance, and have requested another meeting with Grewal next Wednesday.

7-Eleven has been nourished by the community and the students want to feel a long-time relationship businesses said McKinney. Students want to see the company and the franchise become more proactive as a whole.

Southland Corporation is in the process of developing a sensitivity training program, one of the requests made by Turner

"They say they are going to have a sensitivity training program and they can't even walk across the street to apologize to my face," Turner said.

TANK: Tustin tank tinkerer tired of trouble

Continued from Page 2

"The Kellys complained that my trucks were delivering illegally," Tustin Hardware owner, Dave Vandaveer said. "The Kellys wasted the city's time and money by having two city engineers sit in a car in front of my business for six weeks to watch my delivery trucks."

The complaint was dismissed when it was decided that the trucks were in a legal loading zone.

O'Conner says the Kellys, John Kelly in particular, a former city council member, started calling the police, the traffic engineer's office and the city council.

They made several attempts at finding some type of small print in the city code that would oust the tanks, but each time O'Conner appeared at a city council meeting the finding would be overturned.

"They even filed false police reports to try to get me out," O'Conner said. The incident he is referring to was the time he got "a little angry" over their repeated calls and decided to shove it in the Kelly family's face. O'Conner also owns a military utility vehicle. It's basically an extra large green truck. O'Conner parked it in front of one of the Kelly's store in a public parking space.

The Kellys called the police by the time O'Conner got back to his store. "About eight police cars showed up," O'Conner said. They were going to arrest him for driving an illegal tank on public street and attempting to ram it through the Kelly's business front door.

O'Conner told them to look at the vehicle that was parked around the corner.

It was not a tank, but a properly licensed, insured vehicle parked in a public parking

space. And there was no indication that anyone had attempted ramming through the Kelly's front door.

After many appearances at city council meetings, city councilman, Tom Saltarelli, was the only one on that body against O'Conner. According to O'Conner, Saltarelli said that the tanks were a zoning violation because outdoor storage is not allowed, and O'Conner was "flying around the streets" in his tanks.

O'Conner fought back saying that the tanks are not stored, they are parked. "Does this mean I can't park my delivery trucks in my parking lot at night, because I'm storing them?" O'Conner said. The violation was dropped. Saltarelli and the Kellys did not return repeated phone calls.

After a year of complaints and appearances

at city council meetings, the council members were getting tired of both the Kellys and O'Conner. They offered this solution: O'Conner applied for and got a "conditional use permit". The city waived the costs and now O'Conner has authorization to park his tanks.

He says he is a little disillusioned by the city council's apparent intimidation by the Kellys. He is not sure he'll go back to participating in city events. He needs to think more about it.

He has decided to move the tanks and avoid further problems. He is moving them to Fontana.

"I had to get a permit to park personal property on my private property," O'Conner said, "I wonder how much it cost the city of Tustin to get the Kelly family off its back."

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Continued from Page 1

And then it all
went blank ...

"You can't smell it,
you can't taste it."

man in Des Moines, with plans to transfer to the University of Iowa in the fall. She had never experienced downtown Iowa City before, so she and a friend decided to drive up for the night, visit some friends and go out to the bars.

Sara and her friend arrived in Iowa City in late afternoon and went to Hillcrest Residence Hall to meet two of their friends, both whom they had known since kindergarten.

The four girls arrived at a popular downtown bar around 11 p.m. Just like most bargoers, they took a lap around the bar, searching for people they knew. Sara was making her way around the bar when a dark-haired man, who she estimated to be 23 or 24, grabbed her by the arm.

Tim introduced himself to Sara and asked her if she wanted a drink. Sara describes herself as a social person, so she wasn't unnerved after being approached by Tim. Sara accepted the drink and took a seat with Tim and his friends.

He was there with three other guys, and they were engaging in "casual bar conversation" when two of her friends came up to her and told her they wanted to go back to Hillcrest to meet some friends.

Sara decided to stay there and hang out with these guys, knowing that another one of her friends was staying also, so she wouldn't be alone.

"It was my first time at the bars, and they were buying me drinks and I was meeting a lot of people, and having a really good time," Sara said.

Sara was still talking to the guys when she said "10 minutes turned into an hour," and her friend was nowhere to be seen. By this time, Sara had finished her second drink, and Tim wanted to dance and introduce her to more of his friends.

Sara followed him to the dance floor where he bought her another drink. She describes herself as an experienced drinker, not confused by the amount of alcohol she was consuming, although slightly buzzed.

However, making her way through the crowded dance floor, Sara said she started to feel very dizzy and disoriented. Tim whispered something in her ear, and she remembers tilting her head back to laugh, but after that ... nothing.

"It's not like I remember bits and pieces after that, it's completely black," she said. "Everything seems to be erased from my memory."

Her memory is missing for the next 10 hours of her life, leaving her unaware of how she got out of the bar, who she was with, or who took

her to the Coralville hotel room.

SATURDAY MORNING

When she awoke, she had vomit in her hair and bruises scattered across the middle of her back, on the back of her head, arms and thighs.

She knew alcohol wasn't to blame for how she felt that morning, because she has been drunk and hung over before. This was different.

"I am convinced without a doubt that it was Rohypnol or some other drug with the exact same effects," she said.

She called the front desk and asked the clerk what hotel and what city she was in. "The front-desk clerk at the hotel really helped me out that morning and helped me get it all together," she said.

He told her she was at a hotel in Coralville, not far from Iowa City, and where the dormitory was where her friends were, and he provided her with a shuttle back to the dormitory. She made it back and immediately took a shower.

REACTION

Not until she made it home to Des Moines later that day did she explain fully the events of the night to another person. She was dressed in shorts and a T-shirt, ready to go back to bed, when her roommate noticed the bruises that covered her legs and arms.

"Obviously, there was physical pain and discomfort, but I could deal with that," Sara said. "But the hardest thing to deal with was the extreme mental discomfort."

Sara told her roommate everything she knew about what happened the night before, but said she refused to go straight to the hospital or to the police.

"I just kept telling myself, 'I am just going to forget about this and just go on because that's how I deal with it,'" she said. "It's how I've always been, and I was scared about what would happen."

One of the effects of Rohypnol is the amnesia-like state it produces, and in Sara's case, she was and is extremely scared about what happened to her in the 10 hours following her last drink. Not knowing caused a barrage of questions.

"I think not knowing is the worst part about it," Sara said. "I have no idea who was there, what were they doing to me, were they taking pictures, how did I get out of the bar, how many people were there, why did I have bruises all over?"

I think it might be worse to know about what did happen to me for those 10 hours," she said.

"I just felt all these things, so I wanted to put it out of my life and not go back to Iowa City for a very long time," she said. "I just wanted it to be buried and I wanted to live my life."

REGRETS

Sara went to Planned Parenthood but refused to seek counseling there. All she wanted was medical attention.

"My biggest regret is not calling the

police the moment I woke up in that hotel room," Sara said. "It's the major thing in the world that I wish I could change."

Sara regrets also not leaving with her friends that night. However, she realizes regret is not going to change anything.

"No amount of regret in the world can change what happened," she said. "So I need to quit regretting, because it can never make me have gone home with my friends that night."

"What's done is done, and now I can learn from it myself and try and help other people learn something from it so they can be aware that this happens," she said. She said when people are put in unfamiliar situations, they always should keep track of their friends and who they're with, because she said anyone is a potential victim.

"It shouldn't happen; it's ridiculous that it ever happens," she said. "Women should be able to go out to the bars with their friends and have a good time and not have to worry about being raped on the bathroom floor of some hotel."

Sara suspects she was targeted because she thinks she looked younger at the time and wasn't familiar with the bar scene.

"Guys who have the drug with them and plan on doing that to someone, I think are more than likely to target girls who look younger and possibly girls who are acting all crazy and will talk to anyone," she said.

BLAME

Despite the ordeal, Sara said she doesn't want to put blame on anyone. "As far as I know, no one from this bar and no one from this hotel could have possibly known what was going on," she said. "How are the people at the hotel to know what goes on in those rooms?"

Sara, now 20 and a UI sophomore, has learned to be aware of possible dangerous situations after her experience last January. She still frequents bars, but she doesn't accept drinks unless she watches it from the time it's made until it's in her hands.

Also, she realizes there is a possibility she will see Tim, or one of his friends again.

"I really don't know what I would do if I saw him again, because of course I want to physically hurt him - but more than that, I want to do something to him to ruin his life without actually touching him," Sara said. "Not that he ruined my life, but he could have, and I just don't want him to get to anyone else and ruin their life."

RECOVERY

Rohypnol has been a popular subject on newscasts and in the papers, Sara said, but she hopes by hearing her story, others will be aware that its use happens not just in the headlines, but places such as Iowa City.

"I think it's very common and I think it happens all the time," she said. "I have my reasons why I didn't report it - so I can't judge others who don't report it, but I wish I would've and I encourage others to."

Instead of letting the events of that cold

January night dwell in her mind and weigh on her conscience, Sara said she has come out of it a stronger individual, with a determination to stop this from happening again.

"I feel I am stronger, physically and mentally," she said. "I feel like no one will ever be able to do this to me again."

DIFFICULTY IN DETECTING

Since Rohypnol is such a potent drug, it creates problems with drug testing and investigation, Steven Eck, a criminalist with the Division of Criminal Investigation (DCI), said.

"It's a very potent drug. Therefore it requires such a small amount to achieve the effect, so it's harder to detect because there is less in the body," Eck said.

According to a report from the DCI, there is a low probability of detecting processable levels of Rohypnol from blood samples collected two hours after suspected dosage and urine samples collected within six hours after a suspected dosage. Therefore, urine samples are preferred, but getting either one can be a problem for victims.

"The best advice is to go to the hospital as soon as it's practical and have the test," Beth Barnhill, director of Iowa Coalition Against Sexual Assault, said. "However ... for many people (it) isn't practical, given the effects of the drug."

Julie Harders, a law student at Drake University in Des Moines, went to a party last July while in New York visiting a friend. She drank only a few beers and then blacked out, only to wake up in a strange bed with her clothes messed up.

She took the next available flight back to Iowa, went to a local hospital and reported to health officials what had happened. It was never chemically proven through the hospital there was Rohypnol in her system, but she also is convinced the "date rape drug" had a play in what happened to her.

"People need to realize that we all have the same symptoms, so there must be something," Harders said. "They all have this common theme with a woman being given a drink, and for some unexpected reason, you pass out and don't remember a block of time - like a black hole."

"You can't smell it, you can't taste it and by the time you figure out something is wrong, it may be too late."

R2 Roches Rohypnol

Editor's Note: The names "Sara" and "Tim" in this article are pseudonyms. "Sara" spoke under conditions of anonymity.

After graduating near the top of his high school class, Derek Koeller entered West Virginia University in 1990 with high hopes and expectations. "I was planning on getting my degree in secondary education," Koeller, of Morgantown, W.V., said. "I wanted to teach high school history."

Seven years later, Koeller is about to fulfill that dream. It's just happening later than he expected.

"I lost about three years of my life," Koeller said. "I almost threw it all away because I couldn't stop betting on games."

Koeller's addiction to gambling led him down a path of poverty and depression. Once a student full of potential, Koeller says he quickly became a slave to the scoreboard. Like many college students, his penchant for gambling cost him much more than a portion of his weekly paycheck.

"Schools have programs for drug and alcohol abusers, but what about those juniors and seniors who've lost all their money by betting on football games?" said Art Mambra, a former guidance counselor at the University of Northern Iowa. "It wasn't a huge number, but when these students would come in to talk to me, they would be at the end of their rope. They were in very desperate situations."

Koeller says it took less than 20 months before he hit rock bottom. By April of his sophomore year, he had bet on his final game.

"I dropped all my classes, lost my job and didn't have a goddamn dime," Koeller said. "There were people calling my dorm room at all hours of the night, my roommate was always pissed at me, and my friends pretty much left me to die."

Although Koeller admits he's being a bit dramatic, he says his friends distanced themselves from him once they saw what was happening, despite the fact that many still bet on games themselves.

"Gambling isn't a friend-in-need addiction," Koeller said. "It's not like pot or alcohol where you do what you can to get your friend to a treatment center."

"People avoid you because they think it's going to cost them money. No one's going to pay off your \$500 debt, so they stay away."

For Koeller, that debt reached \$11,000, a high price for a full-time student and a part-time telemarketer. For others, the price tag is much higher.

"I've talked to students who owe \$40,000," said Robert Shaw, a counselor for Gamblers Anonymous and a former gambler himself. "These kids get into something they can't handle. They have no idea how big this is."

Although no certain estimates are available, betting tabs in Las Vegas are said to easily top a billion dollars each year. Factor in the numerous office pools and bets between relatives and friends, and that number skyrockets.

"It's part of the American culture," Shaw said. "You hear 4-year-old kids say, 'I bet I can run faster than you.' It's just part of our culture of competition."

In college, it's part of the landscape.

"There's always some guy coming around with an NCAA pool or squares or something," said Jim Leski, a sophomore at Eastern Illinois University. "I don't think it's a huge problem, though. You got a few bucks, you get in. If you don't, you take a pass."

Koeller says he used to believe that. But

when he became bored with the action in his dorm, he called a local bookie - one recommended to him by a classmate.

"That step is a big deal to me," Koeller said. "I'm not one of those guys who's going to preach about the evils of betting on a Redskins game with your roommate. I just think you need to keep it in check. When you call a bookie, you're taking it to the next

level. Then it's not about fun, it's about money. Shaw disagrees. "You can't spare criticism for the act when the scenery is more simplistic. You have to keep it all in perspective. If you bet on a game, then that means you bet on a game, no matter who else is involved."

Although most campus newspapers don't publish betting lines, Koeller says he would get his numbers from his bookie, his local

paper or off the Internet.

"I was just getting them off BBS's back then," Koeller said. "Now you look on the Web, and you can find them anywhere."

The NCAA has threatened to ban reporters affiliated with newspapers that print betting lines from the NCAA men's basketball tournament. Any action, though, would create an empty press box.

"It's not something we're tackling right now, but it is definitely on our agenda," said Deanna Smith, spokesperson for the NCAA. "Considering what happened this past football season, we need to keep the outside influences away from the athletes."

Smith is referring to the gambling scandal at Boston College, which resulted in the removal of 13 players from the football team and the resignation of Dan Henning, the team's head coach.

Several BC players admitted they bet on college games throughout the season - in itself a violation of NCAA rules. The real trouble began when Boston newspapers reported that BC players were betting on their own games, and getting pressure from local bookies to cover the spread.

BC athletic director Chet Gladchuk says he's not sure school and law officials will ever know the extent of the gambling allegations, but he is not taking the situation lightly.

"We'll be setting up programs for our players," Gladchuk said. "And hopefully, the rest of the student body will participate too. There are a lot of lives thrown into turmoil because of what seem like innocuous bets."

BC junior James Hennigan says the scandal was a wake up call for him. "I was spending about \$100 a week on football bets," he said. "I saw what was happening there, and it made me think. You never know where something like this is going to lead. I figured I'd get out while I still could."

Henry Lesieur, an Illinois State University criminal justice professor with a specialization in gambling, says schools need to treat betting like any other addiction.

"When parents send their kids off to school, they can't imagine their son or daughter betting away their checkbook on some basketball game, but it happens," Lesieur said.

Lesieur did a study on gambling in schools in five states. He found that 85 percent of college students gambled at least once in their lives, while 25 percent said they bet on sports on a regular basis.

While Lesieur says schools need to set up programs to help students with all addictions, he also says parents need to get involved with their children's academic and social careers.

"Parents need to get their children ready for the pressures they'll face when they enter a new environment," Lesieur said. "Betting is always a great way to fit in."

Or as in Koeller's case, get left behind. "It was a long climb back, and I can't say I'm out of the woods yet," Koeller said. "I don't bet anymore, but I can't look at the paper without checking out the betting lines. I see something like Houston favored over New York by 12 points, and I'm like, 'No way that's going to happen. Make a phone call - time to make some money.'"

But Koeller says he resists the urge.

"I don't ever want to be in such a vulnerable position again," he said. "I'm not going to make the climb back up a second time. The first time took too much work."

**HOOKED
ON
BETTING**

**Campus Gamblers
Say It's Easy
To Get In
Too Deep**

By Marco Buscaglia
Special to the el Don

Radio Daze

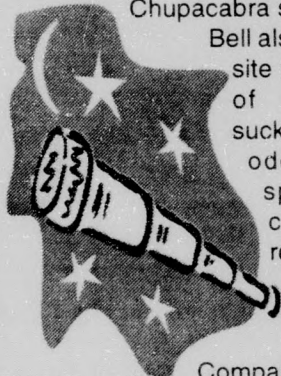


THE POPE, THE GOAT-SUCKER, SPONTANEOUS COMBUSTION

Radio personality Art Bell boldly goes where only aliens, government conspirators and freaks of nature have gone before. Six nights a week insomniacs and "X-files" fans alike tune into 890 on the AM dial to listen as Bell probes into the bizarre world of paranormal phenomena.

Back in the mid 1970s mutilated cattle began appearing in Puerto Rico - completely drained of blood. Rumors and legends abounded until 1995 when photographic evidence revealed the true culprit... El Chupacabra or the goat-sucker. The terrible little demon began popping up everywhere in Puerto Rico, eventually making its way to the United States.

One man claimed to have been attacked last year in Santa Ana. The Orange County Register ran pictures of the alleged goat-sucker victim's wounds. Bell keeps his listeners updated on the latest reports of Chupacabra sightings.



Bell also has a web site with pictures of the goat-sucker and other oddities like spontaneous combustion remnants, the Big Foot and the Hale-Bopp comet Companion.

Tonight and tomorrow night featured guest is Alan Hale, co-discoverer of the Hale-Bopp comet.

Completing its 3000 year orbit, the Hale-Bopp comet will not strike the Earth.

On March 23, the comet reaches its closest proximity to the Earth at a little more than 120 million miles. Many people claimed to have seen a companion to the comet, hiding in its tail. Some postulate that the companion is coming to destroy the Earth.

One man claims to be hiding from agents of the Roman Catholic Church because he discovered the Pope's secret connection to the Hubble telescope. He claims the Pope is in communication with the companion.

On Bell's web page viewers can judge for themselves. Many different astronomers have posted images of the comet and its alleged companion. Conspirators can also read the Pope letter in its entirety.

Listen for "Coast to Coast" weeknights from 11 p.m. to 4 a.m. and log onto <http://www.artbell.com>.

etc...



'Spirits' by Robert Johnson, Digital / Iris print.

Photos by Don Dixon / el Don

DIGITAL VISIONS

Art: Cutting edge computer technology empowers photographers to change the face of the medium.

By John Petito
el Don Views Editor

In 1887 photographer Eadweard Muybridge used his cameras to stop time in its tracks. In a split second the world stood frozen and transfixed in the glare of a new technology. Before that time, arrested movement had been either a blur on the photographic plate or a carefully studied pose on the painter's canvas. Today, stunned and frozen in the grip of this new technology, images of galloping horses and leaping athletes can be recorded and communicated in a new way.

High-speed photography was only one of many photographic innovations in the last hundred years — including the smaller hand-held cameras and roll film of the late 19th century and more recently the X-ray, halftone screen, and digital processes. These innovations have worked to blur the boundaries between science and art.

"In the past decade, photography has changed as a result of emerging technologies," says James Utter, RSC professor and curator of the current art gallery exhibition, "Digital Visions."

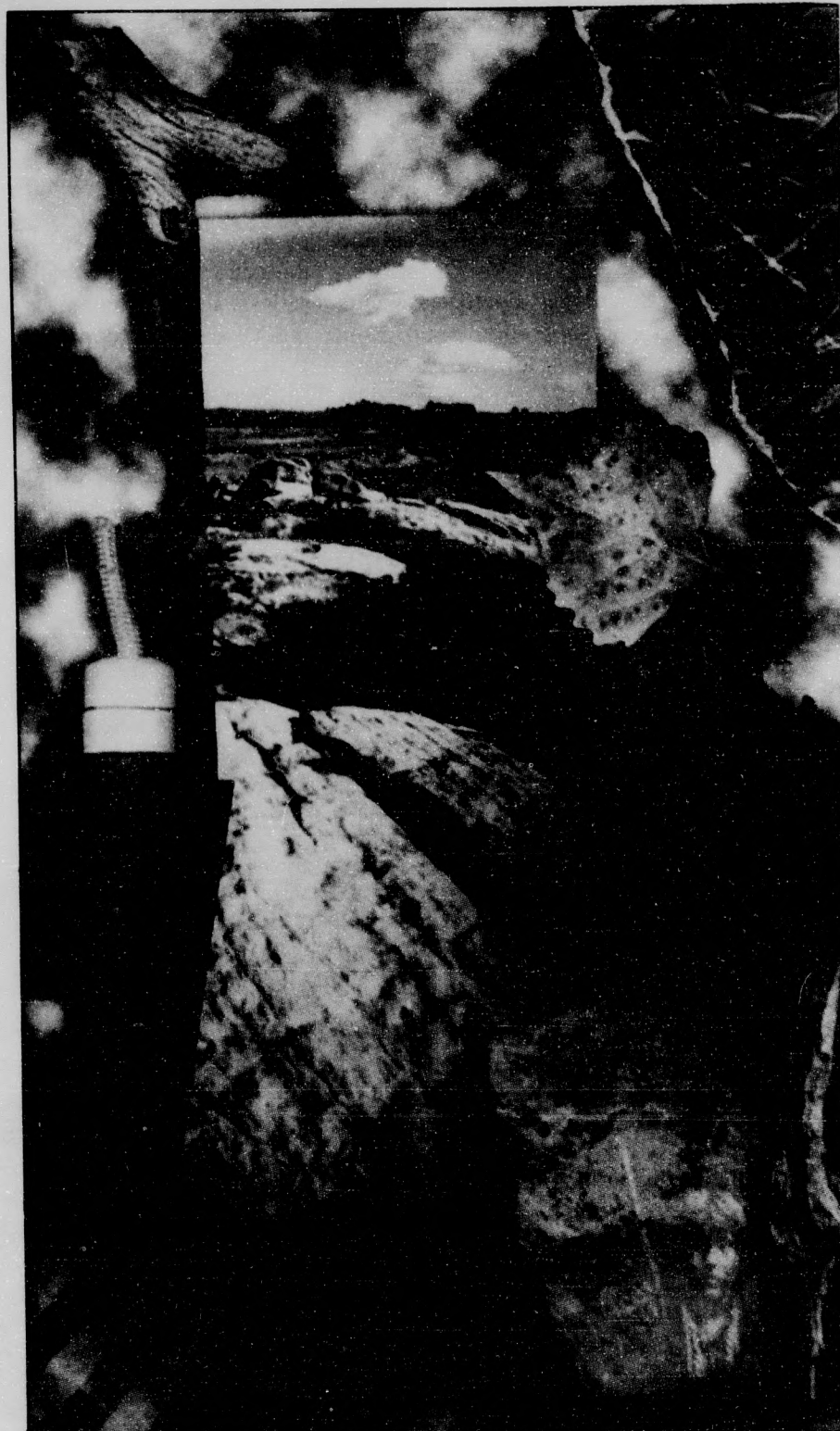
"Digital Visions" features sample works from eight visiting artist/photographers who together explore the extent of the new and emerging medium of digital photography.

"It's fair to say," Utter reasons, "that much of the current technology we use today is spin-off application of military and space research. From satellite platforms in space comes the ability to capture images of the earth without the use of traditional film."

Digital artists/photographers adopted the technologies of copy machines, fax machines, and other kinds of photo-sensitive devices like digital cameras, scanners and graphic printers in their creation of new and unusual photographic works.

In conventional photography, images are created by the action of light passing through a lens to strike a piece of light-sensitive film. In digital photography, however, sensors convert lens-formed images into a binary

Please see VISIONS, Page 7



'Vacation' by Robert Johnson, Digital / Iris print.

SHOCK VALUE

Analysis: TV ratings do little to protect children from graphic violence and sexual content.

By Chris Ceballos
el Don Style Editor

Vietnam Nam flicks air after the late, late show. Most mothers aren't M.A.D.D. anymore. Communism isn't evil, it's just not fiscally sound. And AIDS ribbons are a dime a dozen. So what is the moral majority's new scapegoat?

The media, of course.

Teenagers burn down their homes because Beavis on MTV likes to shout, "Fire! Fire! Fire!" Robbers tried to shoot their way out of the Bank of America in North Hollywood because they saw Val Kilmer do it in "Heat."

To protect the moral fiber of every American, Congress has seen fit to require broadcasters to rate their television programs.

Starting in 1998, all new televisions will have V-chips installed. The V-chip is an electronic device that can block out programs with sex, violence or strong language.

However, the champions of media censorship were disappointed when the networks virtually copied the movie industry's broad, age-based rating system. Supporters of the law were hoping to see a ratings system akin to cable premium channels. Cable channels specifically tell viewers about the level of sex, violence, and strong language in each program.

But why do parents need to know if a program has only sexual content and not graphic violence?

Some postulate that advertisers would be wary about supporting a program labeled for graphic violence or strong sexual content.

"I don't want to lose the right to blow

TV-G: Contains little or no violence, strong language or sexual material.

TV-PG: Shows may contain some violence, sexual material or coarse language.

TV-14: Parents may deem material - including more intense violence and sexual content - inappropriate for kids under 14.

TV-M: Not for children under 17. Shows may have explicit sexual material, profane language or graphic violence.

up some person's butt," said Steven Spielberg last year in response to the television industry's new rating system.

Spielberg wasn't worried about opposition to his 1993 Academy Award winning Holocaust epic, "Schindler's List," which aired on NBC last month - uncensored. He was worried about the censoring of his children's television series, the "Animaniacs," having just produced a cartoon where a stick of dynamite was put down a character's pants. He fears the reemergence of a "provincial morality," like that of the 1950s.

That "provincial morality" reared its ugly head last month after the airing of "Schindler's List." Despite having the highest Nielsen figures that night - with about 65 million watching all or part of the film - Rep. Tom Coburn, R-Okla., objected to the uncensored airing.

He said that movie took the networks, "to an all time low, with full frontal nudity, violence and profanity being shown in the home." Belittled by the public backlash, Coburn retracted his statements later that week.

It appears that people know what they want to see and can make those decisions for themselves. If parents are concerned about the TV their children watch then they shouldn't use it as a babysitter.

VISIONS:

Continued from Page 6

numerical code that is stored electronically. The image may be retrieved at any time to be translated back into tonal values and rendered as a print. This binary code can also be manipulated at will to create a reconfiguration of the data of the original photograph, removing unwanted details or creating entirely synthetic images.

This marks a fundamental change in the process of photographic picture making.

Indeed, one could say these images are not photographs at all.

"Although there are significant departures from the truthful image," Utter says, "they have been, in the past, either acknowledged deceptions or such outlandish image manipulations that

WHAT: Digital Visions: Exploring connections between traditional photography, computers and digital printmaking
WHEN: Through March 19, Monday-Thursday, 10 a.m. to 2 p.m. Tuesday and Thursday 6:30 to 8:30 p.m.
WHERE: Art Gallery, C-101 Santa Ana Campus

they have been easily interpreted as fictional. Therefore, traditional photography has come to stand for a truth to be believed, accepted, and used as legal evidence, as scientific evidence and of course, to record uncountable events from a step on the moon to a birthday celebration."

Traditional photography is the struggle between opinion and fact, simplicity and complexity — achieving some fair balance of the things we can and cannot control.

However, digital images sidestep this struggle, disarming the viewer's power of resistance with a key-stroke, or the click of a mouse, allowing artists to change and recreate it effortlessly in their own image.

As an artistic tool, the digital image is genuinely exciting; there's plenty room for the free play of the imagination as a medium of invention and expression.

"Put aside history, technology, and truth," says Utter, "Look at the images exhibited on the gallery walls. You see a diversity that tells it all; rich vibrant colors and layered images with seamless juxtapositions."

"Beyond the palette of colors and treatments, the digital artist has the power of the desktop computer to enlarge, reduce, duplicate, clone, distort and manipulate image content," Utter says.

Campus



THOSE THAT TEACH AND ROCK AT THE SAME TIME, DO

It doesn't get much cheaper than free. Local rockers Dynamo Hum bring their psychedelic, pop-rock to the Santa Ana campus this Tuesday, March 11 at 5 p.m. in C-104.

After playing southland clubs for the last year, Dynamo Hum are sure to deliver a tight set.

This is a special treat for Rancho students as Jeff Jones, an RSC applied music instructor, plays bass in the band. So get there early as seating is limited.

Picture Stories

COMIC FANS HAVE NO HART

After merely three issues, cartoonist Tom Hart's work in progress, "The Sands," has been canceled. According to the publisher and Hart, "Twenty-four pages every three months just isn't enough."

Apparently some fans have been complaining that the wait between issues is too great. Now we all have to wait until spring of 1988 for the entire story to be published as a graphic novel. The publisher hopes the trade paperback format will, "both nurture our current core readership, while expanding to find new readers outside of the comics industry."

While attaining mainstream success is an important goal for professional cartoonist, it should not be achieved at expense of the art form. It is the challenge of serialized stories to make each issue, or chapter, strong enough to stand on its own. The joy of serialization is that readers do not have to wait two years between novels. So those who've complained are getting more of what



The prince from Tom Hart's cancelled comic book the 'Sands.'

they didn't want in the first place.

With the proliferation of bad superhero and bad girl comics, a comic like "The Sand" was a refreshing break - even if it only came four times a year.

So, Tom Hart fans will have to wait another year before they can enjoy what was a wonderful peek into the lives of a junk dealer his entomologist wife and a feisty prince of the desert.

In the mean time pick up a copy of Jason Lutes outstanding comic, "berlin." Creator of the award winning graphic novel, "Jar of Fools," Lutes examines the turbulent years between world wars in Germany. He's famous for his powerful character development and clean, realistic lines.

We can only hope that fans of "berlin" don't write in to complain about the wait between issues.

Cars

IT'S ONLY AN OLD JUNKER IF YOU CAN'T SELL IT

If you're looking for that one last part to finish restoring the car of your dreams, head to the Fairplex in Pomona.

It's the west coast's largest Antique Auto Swap Meet and Car Show. Corvettes, Porsches, Street Rods, Volkswagens or other pre '75 collector cars will be on display at the Los Angeles County Fairground.

It's safe and it's fun for the entire family. And if you think that one last part is either too expensive or just doesn't exist, think again.

Over 2000 sellers will be hawking their wares on March 9, from 5 a.m. to 3 p.m.

Admission is \$6 for adults, children 12 and under free. Parking is \$5.

For those interested in selling a car, space is still available on a first come first serve basis for \$15.

Take the 57 freeway north to Interstate 10 and head east to Fairplex Dr. Call (714) 544-7004 for more info.

From David Letterman to Woody Allen, Drew Barrymore makes everyone ...

By Ian Spelling
Special to the el Don

Drew Barrymore has sure come a long way. The actress rocketed to fame in "E.T.," then starred in a video store-shelf worth of clinkers. A classic Hollywood wild child, Barrymore boozed, smoked pot and snorted cocaine, all before turning 12. Since penning her autobiography a few years back, the clean and sober Barrymore has scored at the box office in "Poison Ivy," "Batman Forever," "Boys on the Side" and "Scream."

"Scream" continues to scare up major bucks at the box office. But arguably Barrymore's most impressive film ever - and proof-positive that she has truly got her act together - also is unspooling at theaters nationwide. And that film is Woody Allen's offbeat musical-comedy, "Everyone Says I Love You."

Allen cast Barrymore as the charming, preppy Schuyler, a good-natured college kid from a wealthy family (Alan Alda and Goldie Hawn are her parents) on Manhattan's tony Upper East Side. Schuyler finds herself engaged to the well-meaning but dull Edward Norton, but attracted to Tim Roth as an oily con who's just been freed from prison. To term Barrymore a bit intimidated by Allen would be the understatement of the year. "Oh, are you kidding me!" exclaims the live-wire Barrymore during an interview at a Manhattan hotel. "I was SO nervous. I was just so excited that he called me in the first place, that he had an open enough mind to ask me to audition."

"I didn't know he knew I was even ALIVE. My God, he's my hero," adds Barrymore, who will turn 22 on Feb. 22. "I really did have to jump through a lot of hoops and fire to prove myself and get the part. I thank God that, in the end, Woody believed in me. If that isn't the biggest compliment, I don't know what is."

Barrymore, an avowed Allen fan, who counts "Annie Hall," "Manhattan" and "Purple Rose of Cairo" among her favorites of the film maker's outings, reports that she loved spending time on the set, just listening to him and watching him work. When she felt that her own crooning wouldn't cut it, Allen reluctantly agreed and dubbed in another voice. The actress also appreciated sharing the screen with Roth and Norton. "Tim is one of the finest actors," says Barrymore, whose hair is dyed jet black for another movie. "Talk about someone who has the ability to show their range. I have a love triangle with Tim and Edward in the film. Hi! I'm THE luckiest girl in the world! How could you not be in love with those two men? Woody lets you improvise, and those two guys are just extraordinary at it."

Since completing "Everyone," Barrymore has moved onto other projects. She's completed the film "Independence," directed by Tamara Davis, who put the actress through her paces in the terrific, but little-seen "Guncrazy," and the ensemble piece, "Home Fires," both of which will be released in the coming months. Clearly, Barrymore is having fun now, shuttling between independent films and studio pictures, and playing flashy roles and tackling more challenging parts.

"One of the best things about what actors get to do is that we can be chameleons," she says. "I think with every role you should change your hair and your wardrobe, your makeup and your physical demeanor, your

SCREAM

"The truth is that with me, especially now, you always know what you're getting. You're getting me. I'd imagine it would take a lot more energy to hide and not be yourself."



voice and your morals and everything about yourself. If you don't, that's lame. I think I get irritated with people who look exactly the same in every movie. It's not refreshing or surprising. That's why I love Jennifer Jason Leigh so much. She just utterly changes herself every movie. That's the epitome of what every actor should do. I really believe that."

Barrymore sounds as happy about her personal life as she does about her career at the moment. She's steadily dating an actor she won't name. She's staying in control. Part of being able to get on with her life after her early problems, she notes, was sharing her story in her autobiography, "Little Girl Lost." Revealing so much of herself wasn't

easy, but it helped put the past behind her.

"It was cathartic in many ways, but it was also very scary to put myself out there and allow myself to be so vulnerable with people," she says. "The truth is that with me, especially now, you always know what you're getting. You're getting me. I'd imagine it would take a lot more energy to hide and not be yourself."

"I think this industry is an incredibly shallow, mean place. The benefits are getting to do a Woody Allen movie, getting to be on sets, but the glory and the aftermath are just... whatever. I'm not in it for all that. I'm in it to be a good employee, and I feel very fortunate to do a job I find creative and fulfilling."

STAFF EDITORIALS

It's time to lead follow or get ...

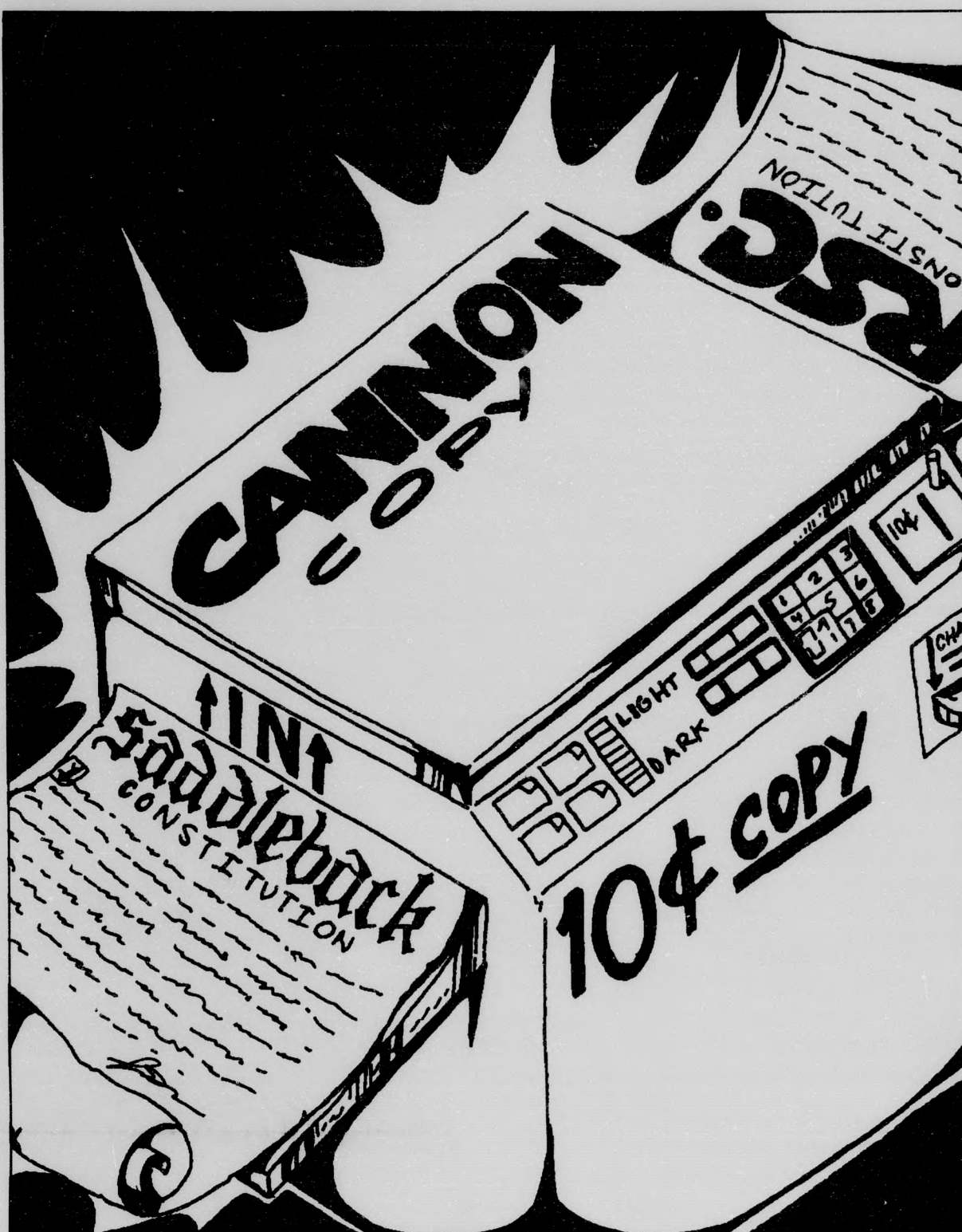
The Associated Student Government stands at a crossroad of choices. One choice would be to continue on the same path of infighting, popularity based cliques and lethargic governance. The other option would be to take the initiative to forge ahead and return the focus of student government to its intended purpose ... representing the interests of the student body.

In order to accomplish this, changes are necessary in the way the ASG operates. If student government wants to be taken seriously they must first take themselves seriously. A prime example is the drafting of the ASG constitution. The ASG is in the process of drafting a new constitution, based reportedly on that of Saddleback College.

While there is nothing wrong with using another constitution as a starting point, adopting it word-for-word would be a disservice to the students. Granted, drafting a new constitution requires a great deal effort on the part of the ASG, however thought must be given to the legacy we leave. We have specific needs, uncommon to Saddleback. A new constitution should reflect this.

The recent election of Elvia Rubalcava as ASG President is a good start. As an active participant in student issues, Rubalcava has demonstrated her dedication. While the editorial staff does not always agree with her views, her loyalty to the student body is beyond reproach.

We hope that others in student government will follow her lead, rather than attempt to subvert her efforts. After all, taking part in student government is more than a gold star on a transfer application. It is time that ASG members realize this and act accordingly. Maybe then students will take interest in the workings of their representative body.



Celebrate women for women's sake

As the nation closes Black History Month, March begins a celebration dedicated to another group who have suffered, women. Many ignore the contributions that women have made to the growth and prosperity of this nation.

A woman in the shadows behind her man does not have much time to shine. Her accomplishments have to be twice as strong to get noticed. If it were not for the our founding mothers, our founding fathers would have succumbed to the British in the fight for independence.

Behind the battle lines, women ran the businesses, raised the families, nursed the sick, and published anti-British propaganda.

But in creating a government, women were forgotten. After 150 years and an amendment to the constitution, women were recognized as citizens through the suffrage movement.

Women want to be thought of as capable of doing what a man can do, and command the same respect for the same accomplishments. The only way this can happen is if society eliminates stereotypes and begins to recognize their achievements and contributions.

el Don Mailbox Policy

The el Don encourages expression of all views. Letters should be brief and to the point. All letters should include student ID number and may be edited for length and clarity. Letters to el Don may be delivered to room C-201, or mailed to RSC el Don, Mailbox, 17th at Bristol streets, Santa Ana, CA 92706. Include a phone number where you may be reached.

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頭檔

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Chả Giò Thịt Bò | 牛肉春卷 | 1.00 |
| 002. B.B.Q. Pork Spring Roll (2 Pcs.)
Chả Giò Xả Xiu | 三鮮春卷 | 1.00 |
| 003. Shrimp Spring Roll (2 Pcs.)
Chả Giò Tôm Tươi | 鮮蝦春卷 | 1.50 |
| 004. Shrimp Fried Wonton (10 Pcs.)
Hoành Thánh Tôm Chiên | 鮮蝦炸雲吞 | 3.00 |
| 005. Deep Fried Chicken Wings (10 Pcs.)
Cánh Gà Chiên | 炸雞翅 | 3.00 |

Soup

湯類

- | | | |
|---|-------|------|
| 01. Mixed Vegetable Beef Soup
Canh Cải Thịt Bò | 牛肉什菜湯 | 1.50 |
| 02. Mixed Vegetable Chicken Soup
Canh Cải Thịt Gà | 雞肉什菜湯 | 1.50 |
| 03. Mixed Vegetable Pork Soup
Canh Cải Thịt Heo | 豬肉什菜湯 | 1.50 |
| 04. Mixed Vegetable Shrimp Soup
Canh Cải Tôm Tươi | 鮮蝦什菜湯 | 2.00 |
| 05. Shrimp Wonton Soup (6 Pcs.)
Súp Hoành Thánh | 鮮蝦雲吞湯 | 2.00 |
| 06. Seafood Mix Vegetable w/ Tofu
Canh Hải Vĩ Đậu Hũ | 海鮮豆腐湯 | 2.50 |
| Add Noodle \$1.00 Extra
Thêm Mì \$1.00 | 加蛋麵 | 1.00 |

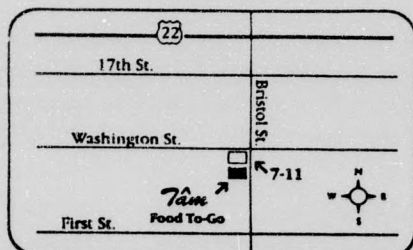
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Beef

牛肉類

- | | | |
|---|-------|------|
| 11. Stir Fried Beef & Mix Vegetable
Thịt Bò Xào Rau Cải | 什菜炒牛肉 | 3.50 |
| * 12. Stir Fried Beef w/ Black Bean Sauce
Thịt Bò Xào Đậu Xí | 豉椒炒牛肉 | 3.50 |
| * 13. Stir Fried Beef w/ Satay Sauce
Thịt Bò Xào Sate | 沙茶炒牛肉 | 3.50 |
| 14. Beef Stew with Tomato Sauce
Bò Kho | 五香燉牛肉 | 3.50 |
| 15. Beef w/ Black Pepper & Onion
Sườn Bò Xào Tiêu Đen | 黑椒牛仔骨 | 3.75 |
| 16. Beef with Oyster Sauce
Thịt Bò Xào Dầu Hào | 蠔油炒牛肉 | 3.50 |
| * 17. Beef w/ Green Onion & Hot Pepper
Thịt Bò Xào Hành Lá, ớt Khô | 蒙古牛肉 | 3.50 |
| * 18. Stir Fried Beef w/ Curry Sauce
Thịt Bò Xào Curry | 咖哩炒牛肉 | 3.50 |

Chicken

雞肉類

- | | | |
|---|-------|------|
| * 21. Baked Chicken Leg w/ Curry Sauce
Cánh Gà | 咖哩雞腿 | 3.50 |
| * 22. Chicken w/ Black Bean Sauce
Thịt Gà Xào Đậu Xí | 豉椒炒雞球 | 3.50 |
| * 23. Fried Chicken Wing w/ Satay Sauce
Cánh Gà Xào Sate (10 Pcs.) | 沙茶雞翅 | 3.50 |
| * 24. Fried Chicken Wings A La Szechwan
Cánh Gà Xào Chua Cay (10 Pcs.) | 川味雞翅 | 3.50 |
| * 25. Chicken w/ Black Pepper/Onion
Thịt Gà Xào Tiêu Đen | 黑椒雞球 | 3.75 |
| 26. Chicken & Chinese Mushroom
Thịt Gà Xào Nấm Đông Cò | 茅菇雞球 | 3.75 |
| 27. Sweet & Sour Chicken
Gà Chua Ngọt | 酸甜雞球 | 3.75 |
| * 28. Kung Pao Chicken
Gà Kung Pao | 宮保雞球 | 3.75 |
| 29. Stir Fried Chicken w/ Mix Veg.
Gà Xào Rau Cải | 雞肉炒什菜 | 3.75 |

Pork

豬肉類

- | | | |
|---|-------|------|
| 31. Sweet & Sour Sparerib
Sườn Heo Chua Ngọt | 京都排骨 | 3.50 |
| 32. B.B.Q. Pork
Thịt Xả Xiu | 叉燒 | 3.50 |
| * 33. Sparerib Baked w/ Salt & Pepper
Sườn Heo Muối Tiêu | 椒鹽排骨 | 3.50 |
| 34. Pork Chop w/ Lemon Grass Sauce
Sườn Heo Xả ớt | 香茅豬扒 | 3.50 |
| * 35. Sparerib w/ Black Bean Sauce
Sườn Heo Đậu Xí | 豉椒排骨 | 3.50 |
| 36. Stir Fried Pork w/ Mix Veg.
Thịt Heo Xào Rau Cải | 豬肉炒什菜 | 3.50 |

Fried Rice

炒飯

- | | | |
|--|------|------|
| 71. Beef Fried Rice
Cơm Chiên Thịt Bò | 牛肉炒飯 | 3.25 |
| 72. Chicken Fried Rice
Cơm Chiên Thịt Gà | 雞肉炒飯 | 3.25 |
| 73. B.B.Q. Pork Fried Rice
Cơm Chiên Xả Xiu | 叉燒炒飯 | 3.25 |
| 74. House Special Fried Rice
Cơm Chiên Dương Châu | 揚州炒飯 | 3.25 |
| 75. Mix Vegetable Fried Rice
Cơm Chiên Rau Cải | 什菜炒飯 | 3.25 |
| 76. Shrimp Fried Rice
Cơm Chiên Tôm | 蝦仁炒飯 | 3.50 |

Rice Platter

飯類

- | | | |
|--|---------|------|
| 61. Curry Chicken w/ Steam Rice
Cơm Cánh Gà | 咖哩雞增飯 | 2.99 |
| 62. Fried Chicken Leg in Brown Sauce
Cánh Gà Chiên | 炸雞腿增飯 | 2.99 |
| 63. Chicken Mix Vegetable Steam Rice
Cơm Xào Gà Rau Cải | 雞片炒什菜增飯 | 2.99 |
| 64. Beef Stew w/ Steam Rice
Cơm Bò Kho | 牛腩增飯 | 2.99 |
| 65. Beef Mix Vegetable Steam Rice
Cơm Xào Bò Rau Cải | 牛肉炒什菜增飯 | 2.99 |
| 66. Pork Chop w/ Lemon Grass, Rice
Cơm Sườn Heo | 香茅豬扒增飯 | 2.99 |
| 67. Sparerib w/ Black Bean, Rice
Cơm Sườn Heo Đậu Xí | 豉椒排骨增飯 | 2.99 |
| 68. Shrimp Mix Vegetable, Rice
Cơm Xào Tôm Rau Cải | 蝦炒什菜增飯 | 3.50 |
| 69. Seafood Mix Vegetable, Rice
Cơm Xào Hải Vĩ Rau Cải | 海鮮炒什菜增飯 | 3.50 |
| 70. Steam Rice
Cơm Trắng | 白飯 | 0.50 |

Chow Mein

炒麵

- | | | |
|--|------|------|
| 51. Beef Chow Mein & Mix Veg.
Mì Xào Thịt Bò Rau Cải | 牛肉炒麵 | 4.00 |
| 52. Chicken Chow Mein & Mix Veg.
Mì Xào Thịt Gà Rau Cải | 雞肉炒麵 | 4.00 |
| 53. Pork Chow Mein & Mix Veg.
Mì Xào Thịt Heo Rau Cải | 豬肉炒麵 | 4.00 |
| 54. Shrimp Chow Mein & Mix Veg.
Mì Xào Tôm Rau Cải | 鮮蝦炒麵 | 4.50 |
| 55. Seafood Chow Mein & Mix Veg.
Mì Xào Hải Vĩ Rau Cải | 海鮮炒麵 | 4.50 |
| 56. House Special Chow Mein
Mì Xào Thập Cẩm | 什錦炒麵 | 4.50 |

Có Nhận Nấu Cơm Tháng
3 Món \$4.00

Price are subject to change without notice

Hoop Dreams Over For Dons

RSC ends season with double overtime loss

By Theresa Hudzinski
el Don Sports Editor

The RSC's men's basketball team battled into double overtime Saturday night, fighting to extend the season.

But alas the Dons lost the war as host Chaffey College marched onto a 82-75 victory, and into the second round of the Southern California Regionals.

The Dons ended the regular season with a 15-14 record. Freshman forward Lohnnie Tapé led the Dons with 27 points, 13 of which came from the free throw line.

Tapé was named this week to the first team All-Orange-Empire Conference.

Sophomore guard Vladimir Nietos added 17 points for the RSC cause, dropping in four three-pointers.

Also hot from the three point stripe for the Dons was freshman

guard Mark Saukkola. All 12 of his points came from three-point land.

After completing his 14th season as Dons head coach, Dana Pagett saw this past year as a learning experience.

"We finished the regular season with a winning record, in a tough league. Chaffey was seeded higher than us, and it was a tough game," Pagett said.

Only sophomores Andres and Vladimir Nietos, third and fourth respectively in scoring for the team, will not be returning, leaving 10 returning players.

"With such a strong nucleus of players returning, there will be a lot of good opportunities for the upcoming season," Pagett said.

But if the players think they have time to rest, no such luck.

"We'll continue to practice, as well as play in spring and summer leagues," Pagett said.

After all, practice makes perfect.

ROUNDBALL WRAP

The Dons ended the season with a 82-75 double overtime loss to Chaffey College. RSC finished the regular season with 15-14 record, 4-10 in the Orange Empire Conference. The Dons will be returning 10 players for 1997-1998 season.

MEN	
Final Record:	15-14, 4-10
Points per Game:	70.5
Field Goals:	34 %
Free Throws:	64 %
3-Pointers:	37 %
Rebounds:	27.3
Assists:	10.4
Steals:	6.4

With one player left on the court in overtime, the Dons succumbed to Pasadena City College 75-74. After many losing seasons, RSC finished with a 19-7 record. With seven returning players, the Dons should enjoy an even more successful 1997-1998 season.

WOMEN	
Final Record:	19-7, 6-4
Points per Game:	71.5
Field Goals:	44 %
Free throws:	52 %
3-Pointers:	28 %
Rebounds:	52.3
Assists:	17
Steals:	15.8

Five foul out, Whitlock left alone on the court

By Theresa Hudzinski
el Don Sports Editor

As Tanya Whitlock watched the last of her RSC teammates leave the basketball court with the 38 seconds left in overtime, there was only one thought surging through her mind, "How am I going to win the game?"

She didn't win the game, and there was no fairy tale ending, but for those remaining moments, she carried the weight of an entire team on her back.

In the first playoff game of the Southern California Regionals, the Dons lost in overtime, 75-74 to Pasadena City College.

When the game was over, Whitlock realized that it was her game. After five teammates had fouled out and another was injured, she was the only one out there. Yet defeat wasn't in her head. It was possible if she had just one more

person out there for her to pass to. She had know one to inbound the ball, and she did the only thing she could do, throw the ball.

Whitlock has no hard feelings towards her teammates for fouling out. "The fouls called at the end of the game were unnecessary," said Whitlock, "You can't blame the referees but ever since we have been improving the refs seem to be on us more."

Stand back refs, because next year the team will come back stronger. "We only had seven girls, and at the end, we were tired. Most teams have 15 players," Whitlock said.

With the majority of girls returning, look for a even better team next season.

"Coach Single and Coach Wilkerson are the best coaches I have ever had, they teach real basketball," Whitlock said. "As long as we choose to listen, we will become better."

California Girl

Pitcher Sheryl Anderson is riding the waves of success

By Stacy Bush
el Don Staff Writer

At first glance she's your typical California girl, blonde and tan, an avid beach-goer and knows her way around the mall. Take another look, there's more to her than meets the eye

In her second year on the RSC softball team, Sheryl Anderson sees herself and the other returning players as team leaders. But teamwork is the key when it comes to winning.

"You can't be the only player on the field, and individual players don't make up a team," the sophomore pitcher said. None of her four brothers and sisters were into sports, Anderson's friends played softball and she thought it would be fun to try it. She started playing the sport when she was 10 years old and has loved playing it ever since.

Anderson was on the varsity team for three years at Orange High School; she was named All-league her junior and senior years, and MVP her senior year.

During high school, Anderson was on a traveling team called Rip Curl, and played all over California. She also played in Canada last summer with a traveling team, the California Jr. A's.

Anderson came to RSC
Please see
SHERYL,
Page 12



SHOOTING STAR

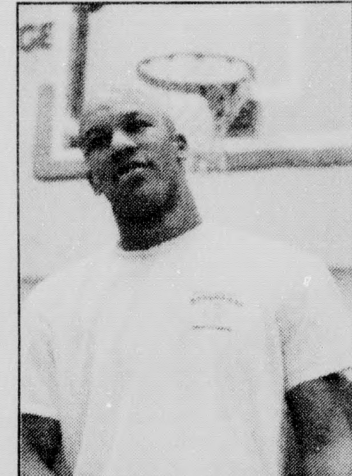
Tapé named first team all league

He was Rancho Santiago's leading scorer and rebounder all season long, and this week freshman Lohnnie Tapé was rewarded by being named to the All-Orange Empire Conference basketball first team.

Success is no stranger to this Esperanza High School graduate. Tapé holds the school record

for season field goal percentage, 63.7. He played for the Orange County All Star team in San Diego and Santa Barbara.

"Lohnnie is a physically gifted player, who can play inside and out," said



Dons forward Lohnnie Tapé Head Coach Dana Pagett said.

As an early season prediction, Pagett said that Tape "would be expected to be one of the leading rebounders and scorers."

Tape averaged 22 points per game, shot 71 percent from the free-throw line and 48 percent from the field. He will be a key component in next year's squad as one of 10 returning players.

After college, Tape wants to head business world, and someday own his company.

Armando Mugica / el Don

SWIMMING

IN THE SWIM OF THINGS

RSC's inexperience is countered with enthusiasm



By Theresa Hudzinski
el Don Sports Editor

Fresh faces inhabit RSC's swimming pool as the 1997 season kicks off. The upcoming season promises to be a learning experience full of trial and error.

In an already tough Orange Empire League, RSC is plagued with inexperience counteracted by youthful enthusiasm. New swimmers may outnumber the veterans but the combination of the two compliments each other, allowing for the team to be open to all people of different skills.

What they lack in skill, the swimmers make up for in enthusiasm. "As a team I think we

are going to have a really good season," Patricia Brady, a new swimmer, said.

Women's Coach Dave Simcox knows that a team championship season is not a reality, but he mirrors that enthusiasm. "Everyone on the team has a lot of enthusiasm," Simcox said, "They do the best they can."

Being one of the fresh faces himself, Simcox is in his first year at RSC. He retired from Foothill High School in Santa Ana, after coaching water polo and swimming for 23 years.

Men's Coach Bobby Gaughran Jr. is impressed on how many women have joined the team. "In the nine years I have been here, there has never been so many women on



Photos by Juan Carlos Romeo / el Don

TOP: The 1997 Dons men's and women's swim team.

LEFT: Patty Godinez and Amber Gurnick pal around in the pool.

ABOVE: The Rancho swimmers are constantly practicing in order to be perfect.

the team," Gaughran said.

Brian Mackenzie, who hasn't lost a meet yet, is the Dons hope for a state title. "Keep an eye on him," said Gaughran, "He is one of our strongest swimmers."

The hopes are still strong for a few other men and women to make it the state finals. Showing strong performances by all at the first meets, the future looks promising.

"While the team is young, we should fall in the mid-range," Gaughran said.

"We need four or five top swimmers in order to have a highly successful team," Simcox said. With all the swimmers rotating their programs, by the end of the season the Dons will be a strong team.

SWIMMING



Swimmer Event

MEN

Barajas, Santiago	Diver
Colunga, Gabriel	Butterfly/IM
Cruz, Maer	Breastroke
Gibson, Robert	Freestyle
Hartloff, Matt	Butterfly/Freestyle
Kisner, Jared	200 IM/Backstroke
MacKenzie, Brian	50/100 Freestyle
Pena, Oscar	IM/Butterfly
Rojas, Virgilio	Freestyle
Ruiz, Humberto	Butterfly
Vega, David	Freestyle
Vega, Ezequiel	Freestyle

WOMEN

Barton, Nicole	Freestyle
Bosley, Vanessa	Freestyle
Brady, Patricia	Freestyle
Bullock, Jennifer	Freestyle
Cair, Michelle	Freestyle
Durham, Martha	Freestyle
Godinez, Patty	Freestyle
Gurnick, Amber	Freestyle
Houston, Dada	Freestyle
Luther, Kimberly	Freestyle
Montano, Lilia	Freestyle
Morgan, Carl	Freestyle
Oberbeck, Shannon	Freestyle
Purcell, Ino	Freestyle
Rasmussen, Chris	Freestyle
Reza, Ana	Butterfly
Robles, Maria	Freestyle
Romero, Christina	Freestyle
Russo, April	Freestyle
Schnaible, Khara	Freestyle
Stadelmeier, Jennifer	IM
Terrohes, Claudia	Freestyle

SCHEDULE

All home meets are listed in bold, and begin at 2:00 p.m. at the pool.

Mt. Sac Invitational	3/7-3/8
Cuesta Invitational	3/14-3/15
Palomar College	3/21
Diving Pentathlon @ Saddleback	3/22
San Diego Mesa & Orange Coast	4/11
Fullerton College	4/16
Grossmont & Cypress	4/18
All Conf. Diving Championships	4/19
Conference Championships	4/24-4/26
State Championships	5/1-5/3

SHERYL: enjoying college life

Continued from Page 11

cause she heard it was a good softball program and it was close to home. Being close to her family is important. The Anderson's can always be seen at Dons games cheering her on.

With nine years of experience behind her, softball is the sport Anderson finds her real talent in. For fun, she enjoys playing volleyball.

Although Anderson was not on the team for RSC when they won the Orange Empire and Regional Championships in 1995, she hopes the team will have their shot this year.

"I love the competition," she said, which is more challenging in college than in high school. Her motto is "work hard at everything you do," and Anderson does.

When she has time outside of softball and school, she works part time at Islands, which is just like home-cooking to her. Her life consists of school, work, and softball, leaving little time for anything else.

"I love kids," Anderson said with a twinkle in her eye. She wants to teach elementary school in her long term goals. "I want to see society get better," she said. And hope-

fully, as a teacher, she will be able to make an impact. According to her coach, Anderson has a definite impact on the team.

"Her experience behind her and good work ethics help contribute to the team," said Head Coach Kim Nutter. "Sheryl is always ready for advice to improve her game, making her a true team player."

Undecided about which four-year college she wants to transfer to, she hopes to receive a softball scholarship and continue her education. But for now, Anderson will keep playing ball the best way she knows how.



Anderson shows her infield prowess as she forces a Fullerton player out at third base.

Armando Mugica / el Don